

2012

Faces and Flowers of Mary: An Offering of Paintings

University of Dayton. Marian Library

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Exhibit Guide

MARILYN
HART

HART'S GIFT:

Art is available
for purchase. All
proceeds go to the
Marian Library.

Faces
and
Flowers
of
MARY

AN OFFERING OF PAINTINGS

HART'S GIFT:

Art is available for purchase. All proceeds go to the Marian Library.

Prices of the paintings are listed in this guide.

Paintings displaying a red dot have been sold.

"WIDE AS THE SEA": Marilyn Hart's Inspiration and Generosity

Marilyn Hart is a local artist and neighbor of the University of Dayton. She is a mother of seven, and has 23 grandchildren and three great grandchildren. She has always been an artist, she tells us, but started painting only at age 65. Does that make her a late bloomer? By no means. "I have always been *artistic*, but waited to paint after raising seven children." It shows. Her inspiration is endlessly new. Familiar with a great variety of techniques, she effortlessly switches from figurative to abstract painting, mixing faces and flowers, reaching out to different cultures, and giving new and original meaning to classical titles and themes about Mary. As a result the portraits of Mary in this exhibit undergo constant transformation. However, it would be terribly wrong to assume that Mrs. Hart uses her artistic talent to make of Mary a simple object of experiment or of idle play with color and technique. This exhibit with the "thousand faces" of Mary hides a long standing love affair. In the words of the artist: "I have a life-long love affair with the Blessed Mother." This may be the reason why her heart is as wide as her artistic inspiration is endlessly new. Indeed, the entire proceeds of this exhibit goes to the endeavors of the Marian Library — thanks to Marilyn's love for Mary and the Marian Library.

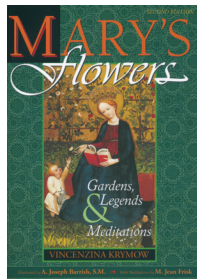
– J. Roten, S.M.

"Faces and Flowers of Mary" is an exhibit on **two floors** of Roesch Library. The first floor show is dedicated to the "Faces of Mary." The exhibit on the seventh floor presents the flowers and leaves named after Our Lady.

This illustrated guide to the exhibits gives titles and explains meanings of the art. There are no tags.

The book ***Mary's Flowers: Gardens, Legends & Meditations*** served as the inspiration for several of Marilyn's paintings throughout this exhibit, especially those on the seventh floor.

Page numbers placed near a painting's title, refer to a pages or pages of this book.



Faces and Flowers



**Blessed Are You
Among Women**

\$350



**Do Not Be
Afraid, Mary**

\$275



**Take the Child
Into Israel**

\$275



**His Name
Shall Be
Jesus**

\$275



**Mother of
Tenderness**

\$275



**Thy Will Be
Done**

\$275



**Rejoice and
Be Glad**

\$275



**Jerusalem
Cowslip**

\$275



Lavender
(p. 119)

\$275



**You Surpass
All Praise**
(p.13)

\$275



**We Glorify
You**

\$275



**Queen of
the Universe**

\$275



**Cuckoo
Flower**
(p. 16, 111)

\$275



**Sorrowful
Mother**
(p. 19)

\$275



**A Sword
Will Pierce
Your Soul**
(p. 30)

\$275



**Fount of
Love**
(p. 6)

\$275



Star Illuminated By the Sun

\$275



Cause of Our Joy

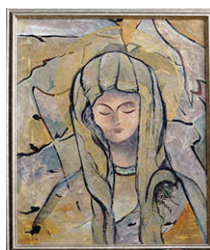
(p. 28)

\$275



Cousins

\$275



O Most Gracious Virgin Mary

(p. 2)

\$275



Queen of the Promise

(p. 5)

\$275



Mother of Life

\$275



House of Gold

(p. 27)

\$275



Seat of Wisdom

\$275



Flight Into Egypt

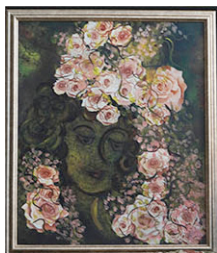
\$275



Consumed by Sorrow

(p. 8)

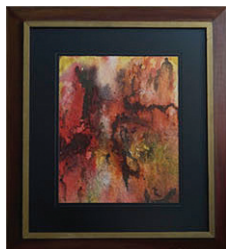
\$275



**Mystical
Rose**

(p. 16)

\$275



**We Glorify
You**

n/s



**Mother of
the Church**

(p. 18)

\$275



**Queen of
the Holy
Rosary**

n/s



**We Glorify
You**

(p. 11)

\$275



**Mother
of God**

n/s



**Star of
Bethlehem**

(p. 55)

\$150



**Son,
They
Have No
Wine**

n/s



**Turn Your
Eyes
Towards
Me**

(p. 14)

\$275



**Hail Holy
Queen**

(p. 22)

\$275



**Catholic Services
90th Anniversary**
(Provides services to families)

n/s



**My Soul
Magnifies
the Lord**

n/s



**Hail Holy
Queen**
(p. 22)

n/s



**Four Seasons at the
University of Dayton**

n/s



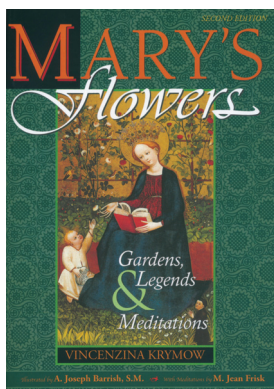
Queen of Motherhood
(p. 35)

n/s

Please proceed to the seventh floor
for the next phase of this exhibit.

Leaves

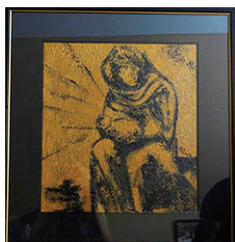
The Inspiration



The book *Mary's Flowers: Gardens, Legends & Meditations* served as the inspiration for several of Marilyn's paintings throughout this exhibit, especially those on the seventh floor.

This book was written by Vincenzina Krymow, with illustrations by A. Joseph Barrish, S.M., and meditations by M. Jean Frisk.

Page numbers placed near a painting's title, refer to a pages or pages of this book.



The Virgin's Name Was Mary

n/s



Christmas Rose (p. 41)

The rose was a medieval symbol of the Virgin Birth of Christ, as expressed by Dante: "Behold the Rose wherein the Divine Word was made incarnate."

\$150



Clematis (p. 71)

According to German legend, wild clematis sheltered Mary and Jesus on the Flight into Egypt.

\$150



Columbine (p. 35)

The spurred flower resembles a little dove and came to symbolize the Holy Spirit.

\$150



Fleur-de-lis (p. 139)

From ancient times, the yellow iris has been considered sacred to the Virgin Mary and was one of the plants used to decorate churches on special days.

\$150



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\$150



Forget-Me-Not (p. 95)

Said to be a reminder for people of future generations of Our Lady's pure eyes.

\$150



Fuschia (p. 102)

It is said that Jesus may have playfully hung flower jewels of ruby and amethyst colors on his mother's ears.

\$150



Lily of the Valley (p. 127)

It was said that when Mary wept at the foot of the Cross, her tears fell to the ground and turned into tiny fragrant blossoms of this early spring plant.

\$150



Germander Speedwell (p. 83)

In Europe the plant was known as Our Lady's Resting Place, after a legend that its blossoms marked each spot where the Blessed Mother rested during the Flight into Egypt.

\$150



Juniper (p. 79)

In Sicily, it is told that the juniper tree saved the life of Mary and the Infant Jesus during their Flight into Egypt.

\$150



Marigold (p. 123)

Tradition says that Our Lady used the golden blossoms as coins and that her garments were adorned with flowers.

\$150



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Our Lady's Rose (p. 135)

Roses were cultivated in biblical times for their scent and beauty.

\$150



Oxeye Daisy (p. 51)

It is also called Mary's Flower of God, suggesting the divine flower, Christ, whom she bore.

\$150



Rosemary (p. 75)

It is told that Mary hung the linens of the Holy Child on the rosemary bush to dry, and afterwards it became aromatic and evergreen with little blue flowers springing up from its branches.

\$150



Rose of Jericho (p. 87)

It is told that the rose of Jericho sprang up to mark the spot at each place where the Holy Family rested during their Flight into Egypt.

\$150



Scotch Rose (p. 142)

Beginning in the seventh century, Mary was called Rosa Mystica, the Mystical Rose, in recognition of the mysterious generation of Christ from her womb.

\$150



Sea Pink (p. 79)

The blossoms of this plant, shaped like miniature cushions, formed a place for Mary to sit on the Flight into Egypt.

\$150



Strawberry (p. 107)

A German legend says that Our Lady would go berry-hunting with the children on June 24, Saint John the Baptist's Day.

\$150



Thistle (p. 59)

The white veins traced on the leaves of the plant are said to be from the drops of Mary's milk falling on them when the Blessed Mother moved her baby from her breast after feeding him.

\$150



Violet (p. 31)

The violet blossomed outside the Virgin Mary's window when she spoke the words "Here I am, the servant of the Lord," to the Angel Gabriel and accepted God's plan for her.

\$150



Yellow Lady Slipper (p. 98)

It is told that in medieval times children liked to think of Jesus as a busy baby boy easing his mother's foot into the fairy slipper

\$150

TO KNOW, LOVE AND SERVE MARY

The Marian Library is recognized as one of the world's largest and most comprehensive collections of printed materials on Mary. The library also holds an important collection of religious artifacts. Our principal mission is the study and research, as well as formation in Marian theology and on the role of Mary in Christian life. We share the knowledge and love for Our Lady with others.

The Marian Library Gallery organizes regular art exhibits, houses a year-round crèche museum, and displays devotional objects from its extensive art collections.

udayton.edu/mary